

A CHANCE TO BE THE SAVIOR'S HANDS

CHARITY NEVER FAILETH

THE FACE OF AFRICA A PHOTO MOSAIC OF HUMANITARIAN WORK

Images from *The Face of Africa*, tell the compelling story of humanitarian work in the lives of individuals from the village of Kersa Illala, Ethiopia. This fifty minute multimedia humanitarian presentation of photographic images, video segments and moving music combined with footage from stake humanitarian days completes the circle of service for women all over the world who have cheered and blessed lives in humanity's name.

Naomi Harper, after two humanitarian expeditions to Ethiopia, proposes to share how the errand of angels given to women replaces suffering with comfort, despair with hope, and sickness with nourishment while clothing the naked, wiping the tears that fall, lifting those whose hands hang down, and holding the dying helping them prepare to see the face of God.



The Face of Africa was on exhibit at The Sixth International Art Competition in the Museum of Church History, Salt Lake City, Utah, March-September 2003.
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SISTERS' HUMANITARIAN HANDS

Sisters from all over the church contribute hours of service creating with hands of love articles for others throughout the world. Education kits, hygiene kits, blankets, quilts, and t-shirt dresses from individual wards find their way to far-flung Ethiopia and relieve suffering for the one. Focusing on completing the circle of service from giver to receiver, this media-rich presentation convinces the mind what the heart has always known, ...when ye have done it unto one of the least of these... ye have done it unto me".



"A man filled with the love of God is not content with blessing his family alone, but ranges through the whole world, anxious to bless the whole human race."

Joseph Smith
History of the Church, 4:227

HIGHLIGHTS OF PRESENTATION

- The Face of Africa against a rich musical backdrop
- Photographic images of humanitarian work in Ethiopia
- Video segments of stake humanitarian work days
- Multimedia humanitarian presentations
- From stake humanitarian day to children who wear rags and receive new clothes for old.



This competition features professional and amateur Latter-day Saint artists around the world. The 171 works selected from over 700 entries represent a wide variety of subjects that express many aspects of Latter-day Saint religious experience. These works are of high artistic quality and creativity, and reflect a range of media, artistic styles, and differing cultural approaches. Altogether artists from thirty countries are represented.